

*à Madlle Leonore de Rothschild.*

# GERMANIA

NOCTURNE

POUR LE

PIANO

Composée par

J. Blumenthal.



PHILADELPHIA

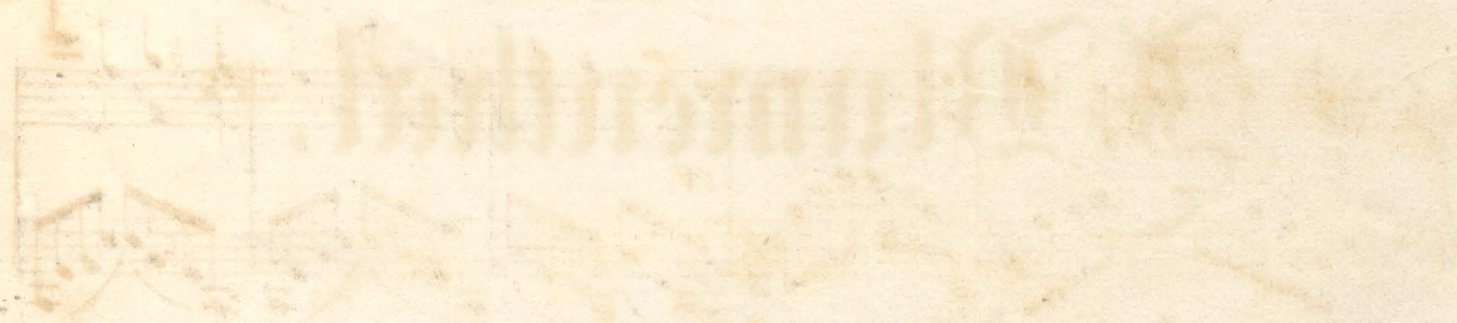
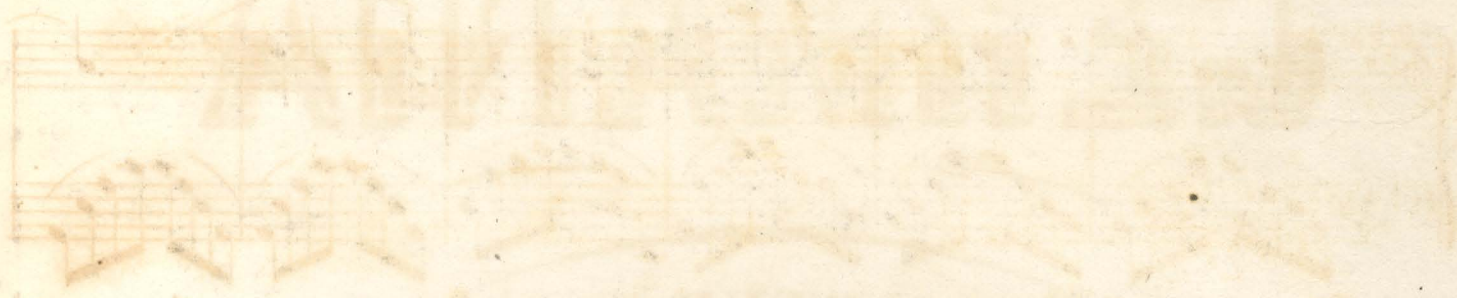
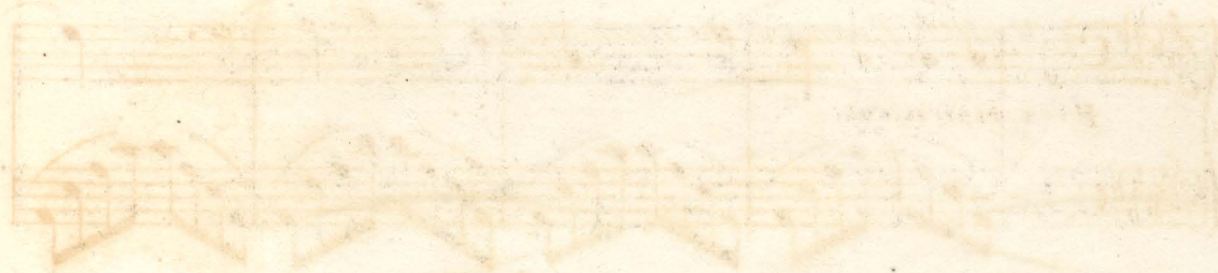
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# GERMANIA.

BEUTHENHAL.

Moderato in 3/4 Takte.





# GERMANIA.

3

Moderato ma non troppo.

BLUMENTHAL.

NOCTURNE.

*p con espressione.*

*p con espressione.*

*p a tempo.*

*pp*

*ritenuto.*

*a tempo.*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

396. 6.





First system of musical notation. The right hand (treble clef) features a melodic line with a *loco* section indicated by a dashed line and a *9* above it. The left hand (bass clef) provides a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *accel.* (accelerando). The system concludes with a *ritard.* (ritardando) marking.

*loco*

*pp*

*accel.*

*ritard.*

*Ted.* \* *Ted.* - - - - \*



Second system of musical notation. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system begins with a *p a tempo.* (piano, at tempo) marking. It is punctuated by several *Ted.* (Tedesco) markings.

*p a tempo.*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*



Third system of musical notation. The right hand features a *grazioso* (graceful) section. The system includes several *Ted.* markings.

*grazioso*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*



Fourth system of musical notation. The right hand has a *mf* (mezzo-forte) section. The system includes several *Ted.* markings.

*mf*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*



Fifth system of musical notation. The right hand includes a *ritard.* (ritardando) section, followed by a *pp* (pianissimo) section, and then a *p a tempo.* (piano, at tempo) section. The system concludes with a *p* (piano) marking. It includes several *Ted.* markings.

*mf*

*ritard.*

*pp*

*a tempo.*

*p*

*Ted.* \* *Ted.* 396. 6. \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*



First system of musical notation. The right hand features a melodic line with a fermata and a final measure marked with a '5'. The left hand provides a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. It includes a section marked 'a tempo.' and a 'Ped.' instruction. The notation continues with various rhythmic patterns and dynamic markings.

Third system of musical notation. It features a 'loco.' marking, a '3-3' triplet, and a 'ritard.' instruction. The right hand has a triplet of eighth notes. The left hand has a triplet of quarter notes. The system ends with a '5/4' time signature change.

Fourth system of musical notation. It includes a 'ritard.' instruction, a 'mf' dynamic marking, and a 'C' time signature change. The system concludes with a 'Ped.' instruction and an asterisk.

Fifth system of musical notation. It features a 'crescendo.' instruction and multiple 'Ped.' instructions with asterisks. The system ends with a '5/4' time signature change.



8- 3 loco  
cre - scen - do. a tempo.  
ritenuto.  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

8- 11 loco  
a tempô.  
ff ritardando.  
Ped. \* Ped. \* Ped. \*

p  
Ped. \* Ped. \*

ff ritardando. molto.  
Ped. \* Ped. \*







